



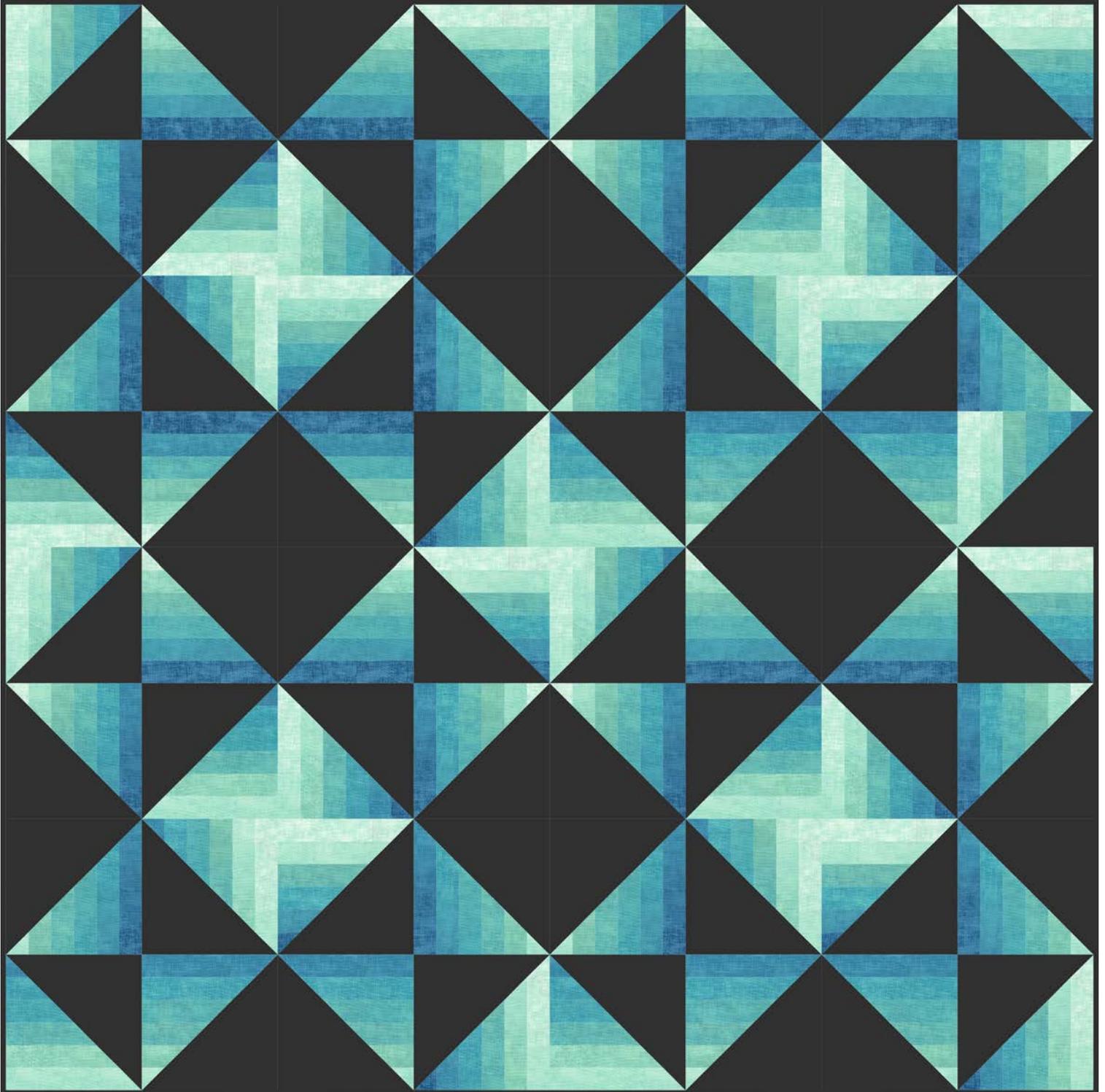
BROOME STREET PATTERNS



Ombre

Glow

Designed by Stacey Day



Finished quilt size: 53½" x 53½"

Fabric Requirements

- 2 yards Soho-Black (includes binding)
- 2 yards Ombre-C4700 Capri
- 3½ yards Ombre backing fabric of your choice
- 62" x 62" batting

Cutting

From Soho-Black:

- Cut seven 8" x width-of-fabric (WOF) strips. Sub-cut thirty-two 8" squares.
- Cut six 2¼" x WOF binding strips.

From Ombre-C4700 Capri:

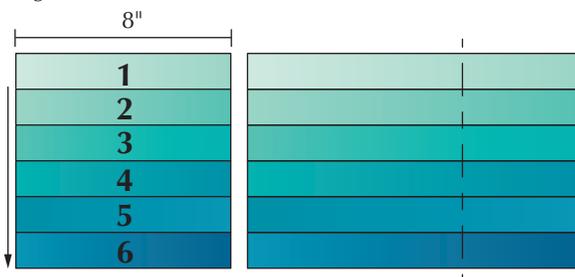
- Cut six 7" x length-of-fabric (LOF) strips.

Block Construction

All seam allowances are ¼" and pieces are sewn right sides together.

1. Label the 7" x 72" C4700 Capri strips 1-6 from lightest to darkest. Sub-cut four 1¾" x 72" strips from each strip.
2. Sew the long edges of the C4700 Capri strips together in order from 1-6, creating a strip set 8" x 72". Repeat to make a total of four strip sets. Press the seams in one direction.
3. Cut thirty-two 8" squares from the strip sets.

(figure 1)
Fig. 1

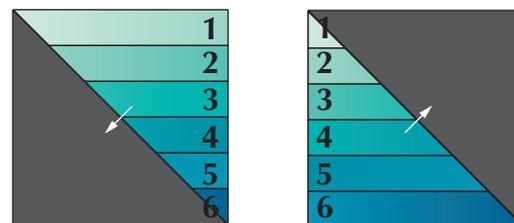
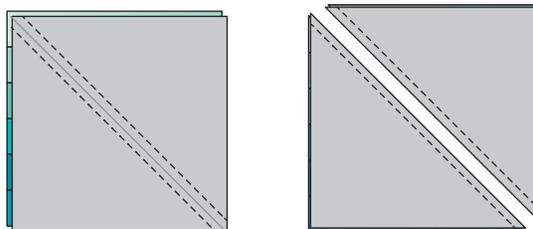


Cut thirty-two 8" squares.

4. Draw a diagonal line on the back of each 8" Soho-Black square. Note that there are four block configurations—Blocks A and B have the diagonal seaming going from upper left to lower right, and Blocks C and D have the seaming going from upper right to lower left.

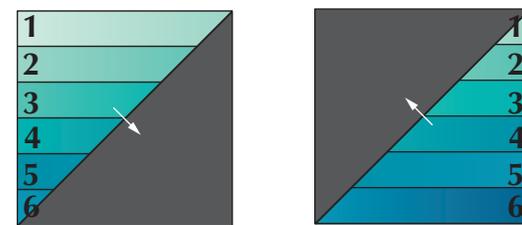
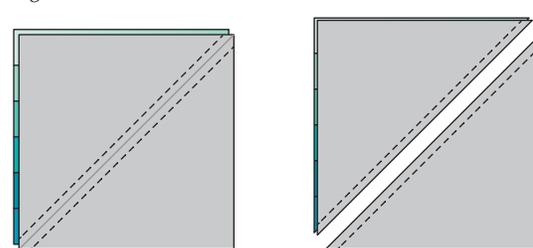
5. Referring to figure 2 for orientation of the diagonal line, pin sixteen pieced Ombre and Soho-Black squares right sides together. Stitch ¼" on both sides of the drawn line. Cut the square in half on the center line and press the seam allowances towards the Soho-Black triangle. Trim each block to 7⅛" square.
6. Separate the blocks into A and B blocks as shown, depending on the color location (figure 2).

Fig. 2



Block A Block B
Make 16 of each.

7. Referring to figure 3 for orientation of the diagonal line, pin the remaining sixteen pieced Ombre and Soho-Black squares right sides together. Stitch ¼" on both sides of the drawn line. Cut the square in half on the center line and press the seam allowances towards the Soho-Black triangle. Trim each block to 7⅛" square.



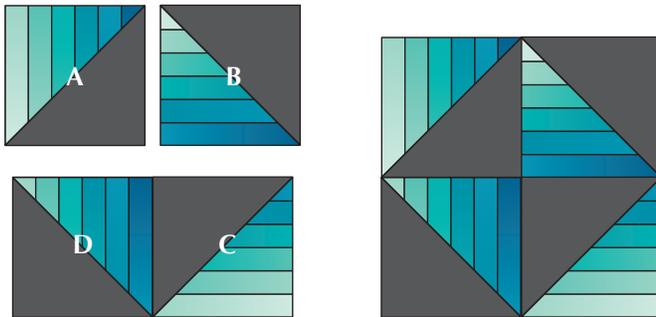
Block C Block D
Make 16 of each.



Soho-Black squares right sides together. Stitch $\frac{1}{4}$ " on both sides of the drawn line. Cut the square in half on the center line and press the seam allowances towards the Soho-Black triangle. Trim each block to $7\frac{1}{8}$ " square.

8. Separate the blocks into C and D blocks as shown, depending on the color location (*figure 3*).
9. Noting the orientation, sew one each of the A, B, C and D blocks together to make a four-patch block (*figure 4*). Make a total of sixteen four-patch blocks.

Fig. 4

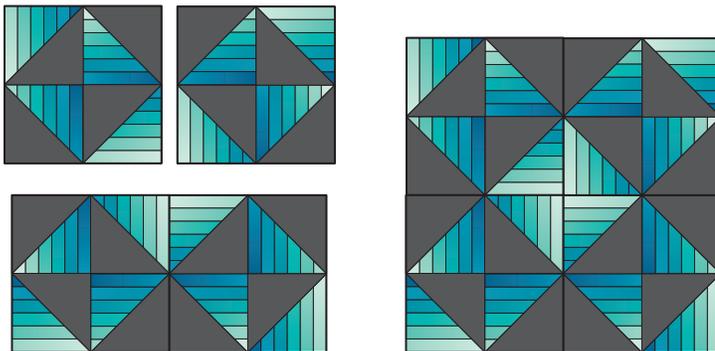


Four-patch Block

Make 16.

10. Noting the orientation, sew together four four-patch blocks to make a Star Block. Make a total of four Star Blocks (*figure 5*).

Fig. 5



Star Block

Make 4.

Quilt Top Assembly

11. Following the quilt image, sew the Star Blocks together into two rows, then sew the rows together, matching adjacent seams, to complete the quilt top.

Finishing

12. Layer the quilt top, batting and backing, and quilt as desired.
13. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
14. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

Stacey Day
staceyinstitches.wordpress.com

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