

TIMELESS
TREASURES

BROOME STREET PATTERNS



Tonga Zing

Four-way Stop

Designed by Osie Lebowitz



Finished quilt size: 54½" x 72½"

Fabric Requirements

One fat quarter *each*:

Tonga-B2265 Nectar
 Tonga-B2265 Purple
 Tonga-B5408 Turquoise
 Tonga-B5942 Green
 Tonga-B5944 Royal
 Tonga-B5971 Fire
 Tonga-B6037 Gypsy
 Tonga-B6201 Zing
 Tonga-B6202 Blue
 Tonga-B6202 Bondi
 Tonga-B6202 Grass
 Tonga-B6203 Fuchsia
 Tonga-B6203 Sunset
 Tonga-B6204 Red
 Tonga-B6206 Paradise
 Tonga-B6207 Grape
 Tonga-B6209 Island
 Tonga-B6210 Multi

$\frac{2}{3}$ yard each Tonga-B3554 Sun and Tonga-B4437 Lime

$\frac{5}{8}$ yard Tonga-B5408 Turquoise (binding)

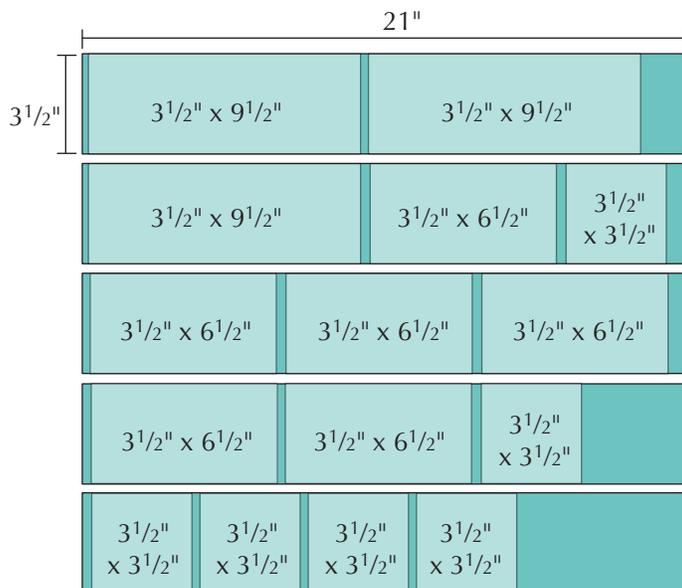
$3\frac{1}{2}$ yards Tonga backing fabric of your choice

63" x 81" batting

Cutting

Cut carefully, as there's very little extra when cutting the fat quarters.

Cutting Chart



From each of the fat quarters:

- Cut five $3\frac{1}{2}"$ x width-of-fat-quarter (WOFQ) strips. Sub-cut three $3\frac{1}{2}" \times 9\frac{1}{2}"$ strips, six $3\frac{1}{2}" \times 6\frac{1}{2}"$ rectangles and six $3\frac{1}{2}"$ squares.

From each Tonga-B3554 Sun and B4437 Lime:

- Cut six $3\frac{1}{2}"$ x width-of-fabric (WOF) strips. Sub-cut each fabric into seventy-two $3\frac{1}{2}"$ squares.

From Tonga-B5408 Turquoise:

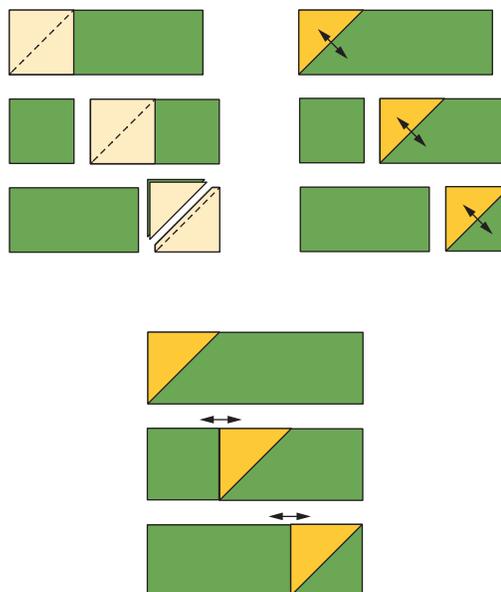
- Cut seven $2\frac{1}{2}"$ x WOF strips.

Block Construction

All seam allowances are $\frac{1}{4}"$ and pieces are sewn right sides together.

1. Separate the fat quarter pieces into block sets. Each set will have one $3\frac{1}{2}" \times 9\frac{1}{2}"$ strip, two $3\frac{1}{2}" \times 6\frac{1}{2}"$ rectangles and two $3\frac{1}{2}"$ squares of the same fabric. There will be three block sets of each color.
2. Draw a diagonal line from corner to corner on the wrong side of each $3\frac{1}{2}"$ B3554 Sun square.
3. Working with one block set at a time, place the $3\frac{1}{2}"$ B3554 Sun square on one end of the $3\frac{1}{2}" \times 9\frac{1}{2}"$ block strip, following Figure 1 for line direction. Sew on the marked line and trim the excess corner fabric leaving a $\frac{1}{4}"$ seam allowance. Open the triangle and press.

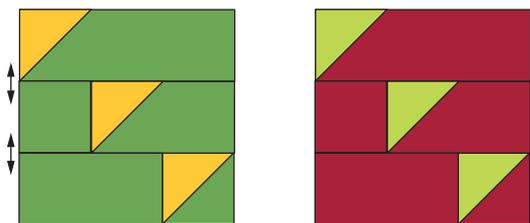
Fig. 1



Imagination... Passion... Creativity

4. Repeat step 3 with a 3¹/₂" B3554 Sun square and a 3¹/₂" x 6¹/₂" block rectangle. Sew the B3554 Sun triangle to a 3¹/₂" block square.
5. Sew together a 3¹/₂" B3554 Sun square and 3¹/₂" block square on the marked diagonal line. Trim and press open the triangles. Sew the B3554 Sun triangle edge of the 3¹/₂" square to the 3¹/₂" x 6¹/₂" block set rectangle as shown in Figure 1.
6. Sew the three rows together (*figure 2*). The block should measure 9¹/₂" square.

Fig. 2



Make 27 assorted blocks of each triangle color.

7. Repeat steps 2-6 to make a total of twenty-seven blocks using 3¹/₂" B3554 Sun squares and twenty-seven blocks using 3¹/₂" B4437 Lime squares.

Quilt Assembly

8. Referring to the quilt photo for placement and orientation, lay out eight rows of six blocks each. Note that the layout alternates the B3554 Sun and B4437 Lime triangle blocks and the triangle directions. (Six blocks will be left over for a future project.)
9. Sew the blocks together in each row, pressing seams in alternate directions for adjacent rows. Sew the rows together matching adjacent seams. Press the seams in one direction.

Finishing

10. Layer the quilt top, batting and backing, and quilt as desired.
11. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
12. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

Osie Lebowitz

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